

*Alprano*

*Gracinha Por J. James of 18*

*And<sup>te</sup>*

*Hy* *ri e e le i son chris te e le i son*  
*chris te ce au di nos Ra ter de u lis Je us ebi se re re no bis*  
*Si li re den ter mun di Je us spi ri tus san tus Je us*  
*san ta tri ni tas unus Je us ebi se re re no u lis mi se re re*  
*no u lis san cta ccha ri ra o ra o ra*  
*o ra pro no bis san ta Dei ge ni tris san ta vi ge*  
*ni gi num Ma ter chris te o ra pro no bis ccha ter de vi me*  
*gra tia Ma ter pu ris si ma o ra pro no u lis o ra pro*  
*no bis ccha te ter ccha te ter ccha ter in vi o la ta o ra pro*  
*no bis Ma ter in te me ra ta ccha ter a me bi lis*  
*ccha ter a di mi ra bi lis o ra pro no bis o ra pro*  
*no bis o ra pro no bis vir go vir go ccha men*

*Choro*



vir go vir go fi de lis o ra o ra pro no bis  
Deo in signe no bis o ra pro no bis Deo sa mys ti ca  
o ra pro no bis sur ris de vi di ca o ra pro no bis  
Do mus au re a Ga mu a ce li ste la ma tu ti r na  
o ra pro no bis sa lus in per me u num re fu gi um pec  
ca to rum con so la tio ef fi to u num o ra ra pro  
no bis au xi li um chris ti a no u num Re gi na cho re lo u num  
Re gi na pa tri ar ca u num o ra pro no bis Re gi na pro phe  
ta u num Re gi na aposto lo u num Re gi na star ty u num o ra ra pro  
no bis Re gi na con so ro u num Re gi na O tis gi u num Re gi na san to u num  
o mi um o ra pro no bis u pro no bis  
tol lis pec ca ta pec ca u ta mun u di Par ce no bis Do mi ne

la au  
no bis  
mi se  
mi se



*na na*

*sa na li ca*

*na*

*na*

*no poe*

*tro*

*e rum*

*pro phe*

*na pro*

*Pie gi na san to rum*

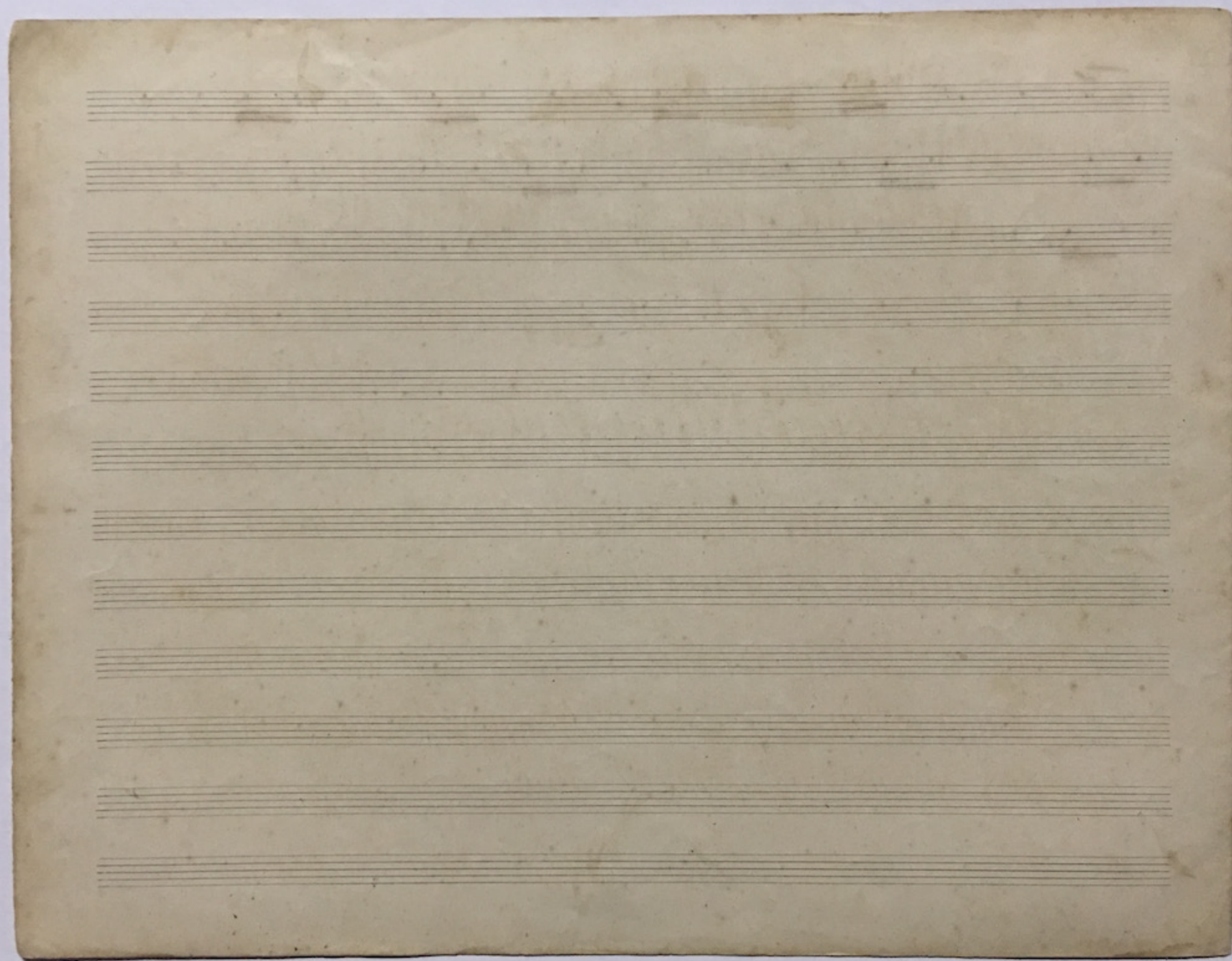
*qui*

*Dixit*

*Do mi nus*

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves. The first four staves contain the vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics in Latin. The lyrics are: "laus tuus Deo mi se re re no bis mi se re re no bis mi se re re no bis mi se re re no bis". The fifth staff begins the piano accompaniment. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The number "296" is written at the end of the fourth staff.







Ande

Allus

Ladainha J. J. Gomes de A.

Re-re e-lei-son chris-te e-lei-son chris-te ex-au-de nos Pa-ter-de-us

Al-le-re-re no-bis Si-li-re-den-to-rum-de-us Spi-ri-tus San-ctus Deus San-cta Tri-ni-tas a-men

Deus Al-le-re-re no-bis Al-le-re-re no-bis <sup>Alto</sup> San-cta Ma-ri-a

o-ra o-ra o-ra pro no-bis <sup>Alto</sup> San-cta Dei ge-ni-tri-s San-cta Vir-go Vir-gi-num o-ra pro no-bis

Ma-ter de-vi-ni gra-tia Ma-ter Pu-ris-si-ma o-ra pro no-bis Ma-ter Ma-ter Ma-ter in-vi-ci-la-ta

o-ra pro no-bis Ma-ter in-te-me-ra-ta Ma-ter a-ma-bi-lis Ma-ter ad-mi-ra-bi-lis

o-ra pro no-bis o-ra pro no-bis o-ra pro no-bis Vir-go Vir-go Cle-men-tis Vir-go


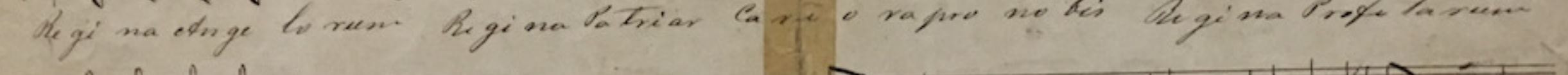
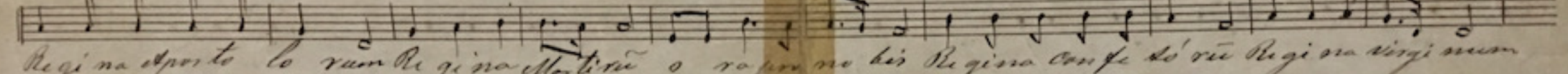
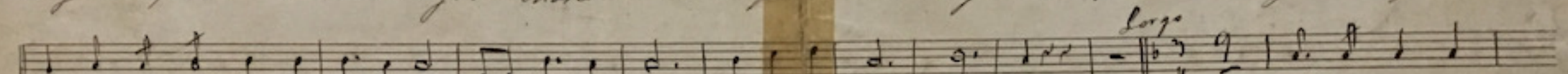
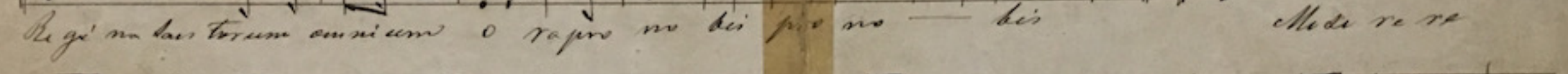
Vir-go fi-de-lis o-ra o-ra pro no-bis Ma-ter di-gne de-voti-onis

o-ra pro no-bis Ro-sa mus-ti-ca o-ra pro no-bis Tur-ris de-vidi-ta o-ra pro no-bis

o-ra pro no-bis o-ra pro no-bis o-ra o-ra pro no-bis Au-ci-lium om-ni-um rum



5000  
333  
22500  
5/22

  
 Regi na cinge lo rum Re gi na Pa tri ar Ca re o rap pro no bis Re gi na Pro fe ta rum  
  
 Re gi na ap por to lo rum Re gi na Mar ti rum o rap pro no bis Re gi na Con fe so rum Re gi na vir gi num  
  
 Re gi na sac to rum om ni um o rap pro no bis pro no bis *longe* Me di re re  
  
 om bis Mi se re re no bis Mi se re re no bis Mi se re re no bis Mi se re re no  
  
 bis Mi se re re no bis Mi se re re no bis

B. G. Straup

Handwritten text, possibly a signature or name, partially obscured by a piece of tape.

6000  
12100  
5000  
5000  
3100  
6900



Tenor

Lactancia Cor J. Gomes 1871

Handwritten musical score for Tenor, featuring lyrics in Portuguese. The score is written on 12 staves, with the lyrics written below the notes. The lyrics are:

Ky r i e e le i son Chris te e le i son Chris te ex  
 au di nos Pa ter de cu lis De us mi se re re no bis Fi li re don tor mundi  
 De us Spi ri tus san cto De us San cta tri ni tas u nus De us  
 mi se re re no bis mi se re re no bis  
 San cta eba ni ra o ra o ra o ra pro no bis  
 San cta Dei ge ni trix San cta vir go vir gi num eba ter e  
 Chris te o ra pro no bis eba ter di vi ne gra tia eba ter Pa  
 tris si ma o ra pro no bis o ra pro no bis eba ter  
 ma ter ma ter in vi o la ta o ra pro no bis ma ter  
 in tu me ra ta ma ter a ma bi lis qua ter ad mi  
 ra bi lis o ra pro no bis o ra pro no bis o ra pro  
 no bis vir go vir go cle men vir go vir go fi de lis o



ra o ra pro no u bis *Spe culum pas ti cia u*  
se des sa pi en ti a cau sa nos tre le ti cia o ra pro no u bis  
vas spi ri tu a le u vas u ho u no u ra bi lis o u ra u pro u  
no bis pro no u u u u bis vas in sig ne dno ti o nes o ra pro  
no u bis No ra mis ti ca o ra pro no u bis Tu ro ca vi di ca  
o ra pro no bis Do mus au ri a ja nu a ce lis ste la ma tu  
ti u na o ra u pro no bis sa lus in fer mo rum re  
fu gi am pe ca to rum con so la tis af fli to u rum u  
o u ra pro no u bis au xi li um chris ti no um Re gi na an ge  
lo u rum Re gi na Pa tris ca rum o ra pro no u bis Re gi na Prophe  
ta rum Re gi na a pos to lo rum Re gi na mar ti rum o u ra pro no u bis  
Re gi na con fes so rum Re gi na vi r gi num Re gi na san to rum

o ri um  
tol lis pe  
Par ce m  
no bis  
re re m  
mi re

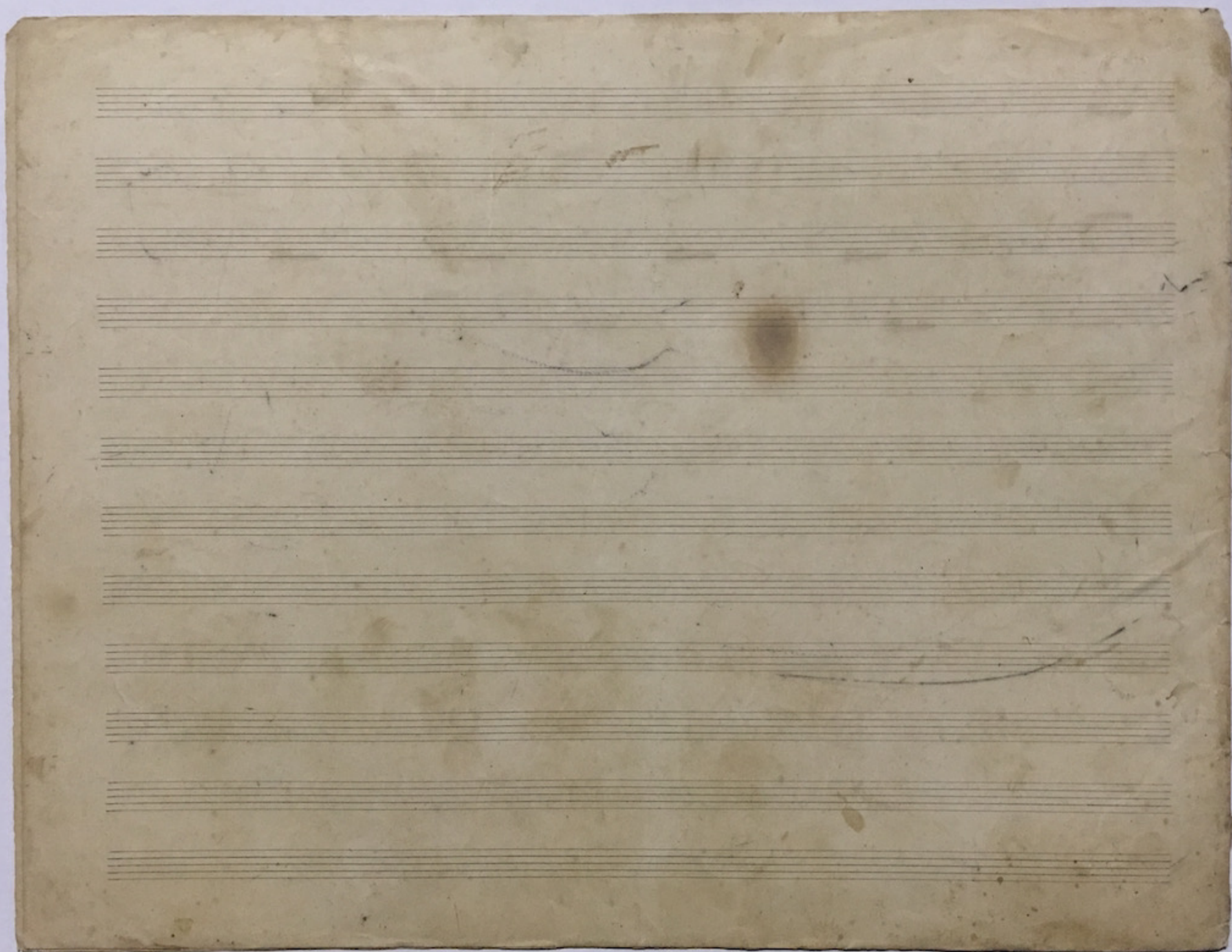


Handwritten musical notation on the left page, including lyrics such as "no e lis", "a e pro", "o ra pro", "vi di ca", "ste la ma tu", "re", "a an ge", "gi na Pro phe", and "li".

Handwritten musical notation on the right page, including lyrics such as "o ri unu o ra pro no bis a pro no u bis", "tol lis pec ca ta mun di ex au di nos do mi ne", "Par ce no bis Do mi ne mi se re re no bis mi se re re", "no bis mi se re re no bis mi se re re no u u bis mi se", "re re mi se re re no u u bis mi se re re no bis", and "mi se re re no bis".

Empty musical staves on the right page.







And.<sup>te</sup>

Maica

Ladainha F. J. G. etc.

Re me e le i san Christe e le i san Chris te e le i san Pa ter de celis Deo

Mi se re re no bis Fi li re den tor mu ni De us Spi ri tu san to De us San ta Trini tas a nus

De us Mi se re re no bis Mi se re re no bis San ta el la

San ta o ra o ra o ra pro no bis <sup>Ant.</sup> San ta Pae genit ri sis san ta vir go

Vir gi nu o ra pro no bis Ma ter de vine gra tia Ma ter Pu ri ss i ma o ra pro no bis

Ma ter Ma ter Ma ter in vir gi la ta o ra pro no bis Ma ter in ter me ra ta

Ma ter Ama bi lis Ma ter Ad i mi ra bilis o ra pro no bis pro no bis

<sup>sol.</sup> Ma ter cri a to ris Ma ter sal va to ris vir go pro den ti ss i ma o ra pro no bis vir go vine

ran da vir go pro di can da vir go Po tes o ra pro no bis vir go vir go

Ch mes vir go vir go fi del lis o ra o ra pro no bis



*Vas in ligne devotionis o rapro nobis Rosa mistica o rapro nobis Turris da*

*vidica o rapro nobis o rapro nobis o rapro nobis o ra o rapro*

*nobis pro nobis o rapro nobis o rapro nobis o rapro nobis*

*Auxilium cristianorum Regina Angelorum Regina Patriarlarum o rapro nobis*

*Regina Profetarum Regina Apostolorum Regina Martyrum o rapro nobis*

*Regina Confessorum Regina Virginum Regina Sanctorum corium o rapro no*

*bis pro no bis agnus Dei qui tollis peccata mundi excu dnos.*

*Domine socer nobis Domine Mater re re nobis Mater re re nobis Mater re re nobis*

*Mater re re no bis Mater re re no bis Mater re re*

*nobis Mater re re nobis*

A repetição de número já premiado  
ficará sem efeito, procedendo-se a  
novo sorteio.  
Os bilhetes praxeavam seis meses  
depois da respectiva extração.

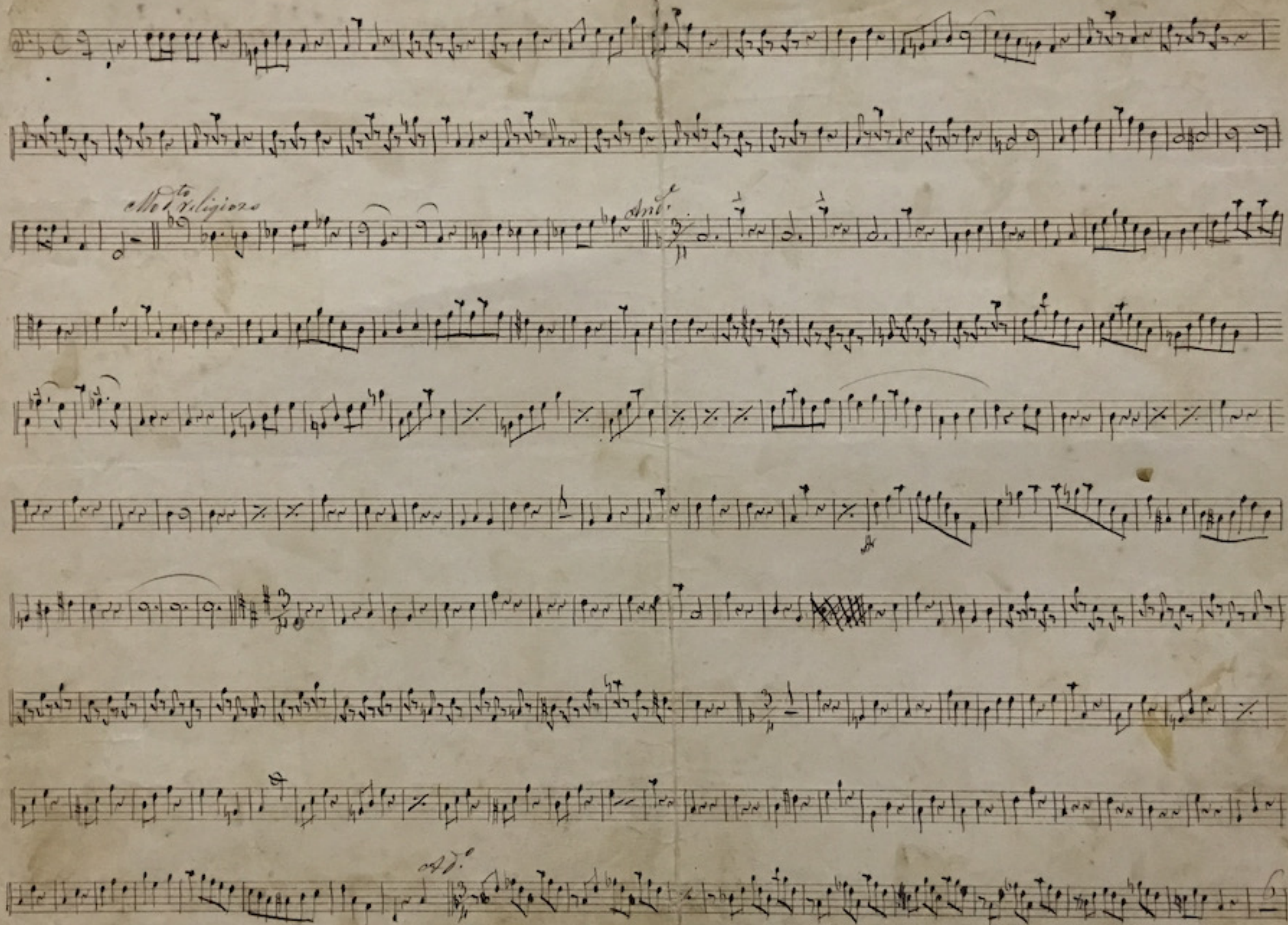
B. G. Ar.



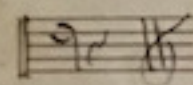
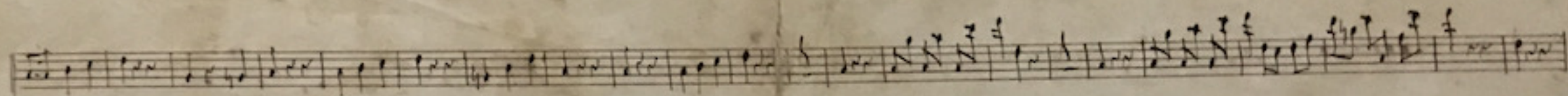
cap. 8.

Vio. Ba. Cello

Ladainha G. J. G. 4.º







B. G. A.

1885.



*And.*

*Contra basso*

*Ladaini & J. 2*

This is a handwritten musical score for a single part, labeled "Contra basso". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked "And." (Andante). The paper is aged and shows signs of wear, including stains and a small tear at the bottom left. Several musical annotations are present: "sol" is written above the first staff; "M<sup>te</sup> religioso" is written above the third staff; "And<sup>te</sup>" is written above the fourth staff; and "Al" is written above the eighth staff. The notation includes various note values, rests, and bar lines. The final staff begins with a double bar line and a key signature change to two flats (B-flat and E-flat).



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. A vertical strip of tape is visible across the middle of the page.

B. G. Straips.



Contrabasso

Lacrimosa Cor. J. G. Jones Op. 15

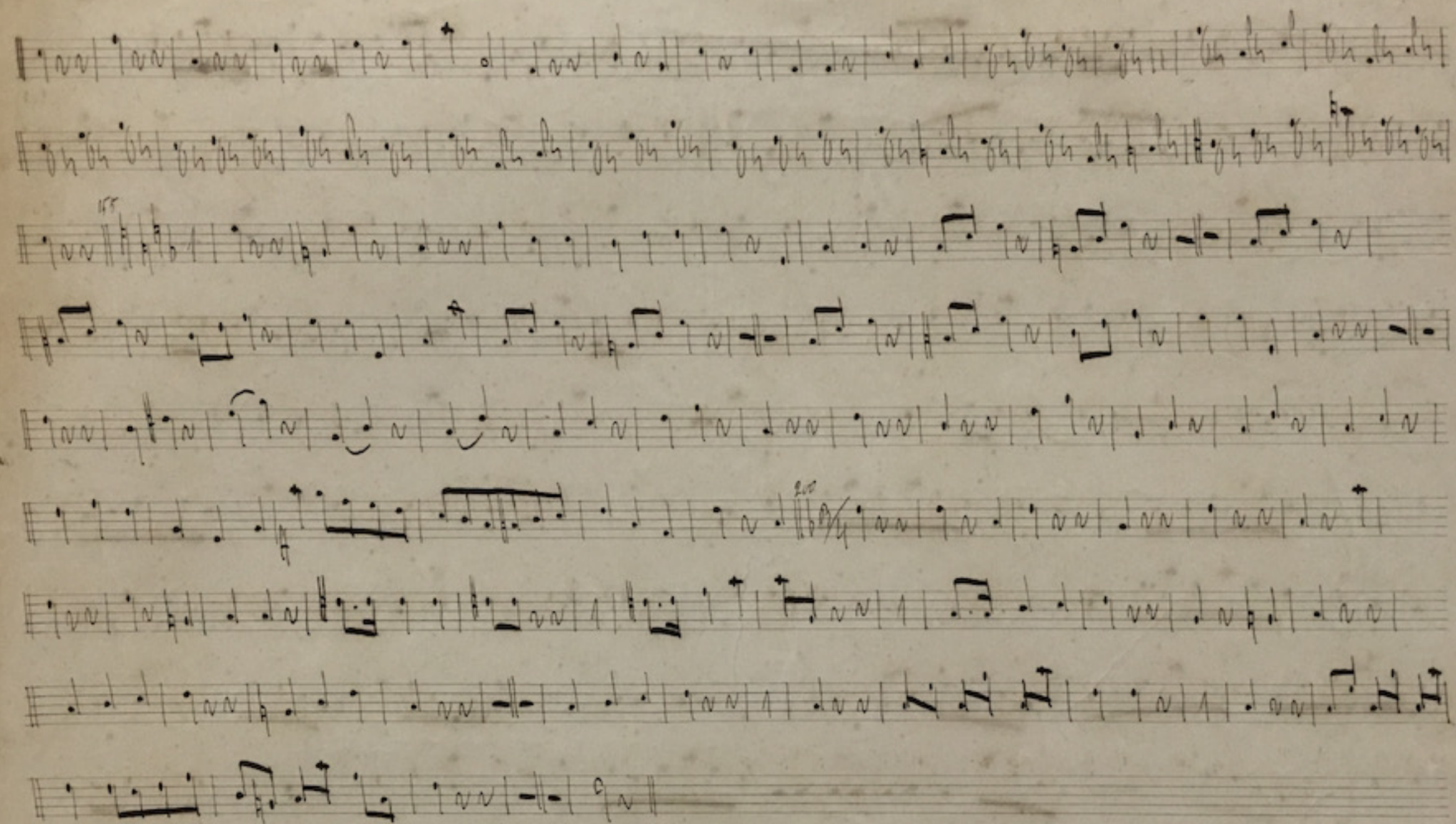
Andante

es. ch. se

es. ch. se

dis







And.<sup>te</sup>

# Flauta

Sadainha G. G. M.

The musical score is written on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining. At the bottom, there is a purple stamp from the '145.ª LOTERIA' and a circular stamp from 'AGENCIA'.

145.ª LOTERIA

AGENCIA



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

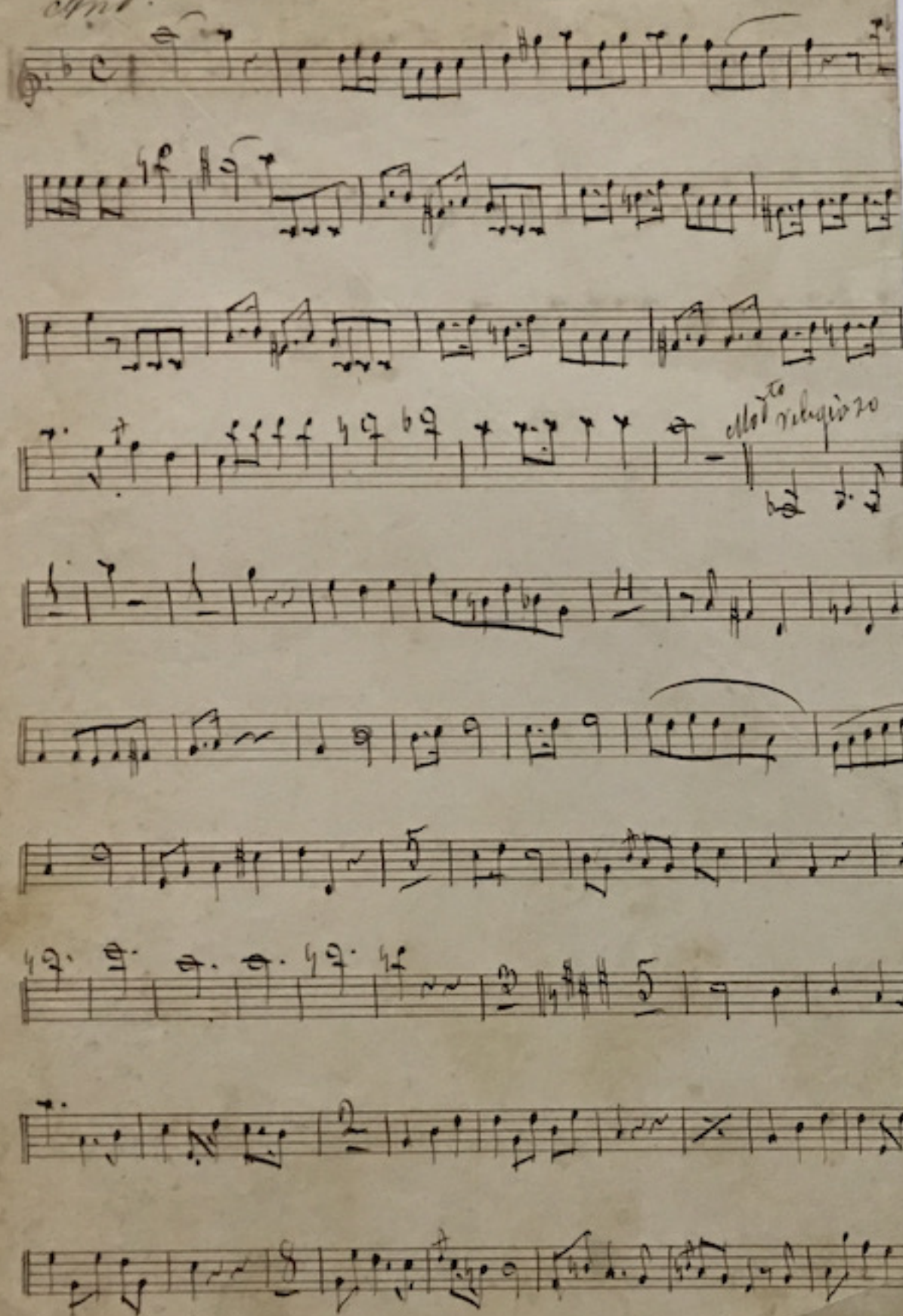
B. G. A.

PLANO  
1 Premio da. 10:000\$  
1 2:000\$  
1 1:000\$  
1 500\$  
2 200\$ 1:200\$

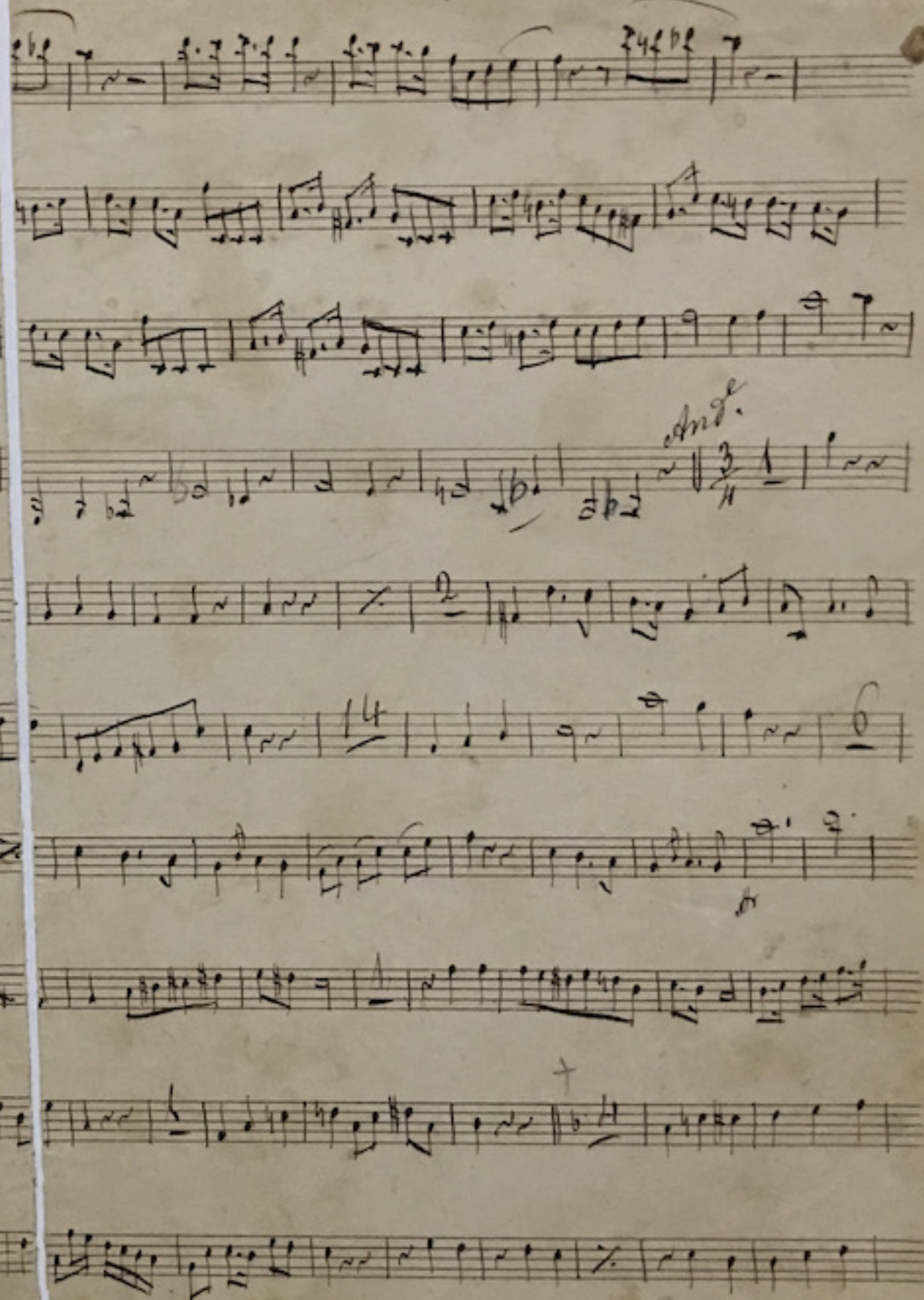


*Flauto*

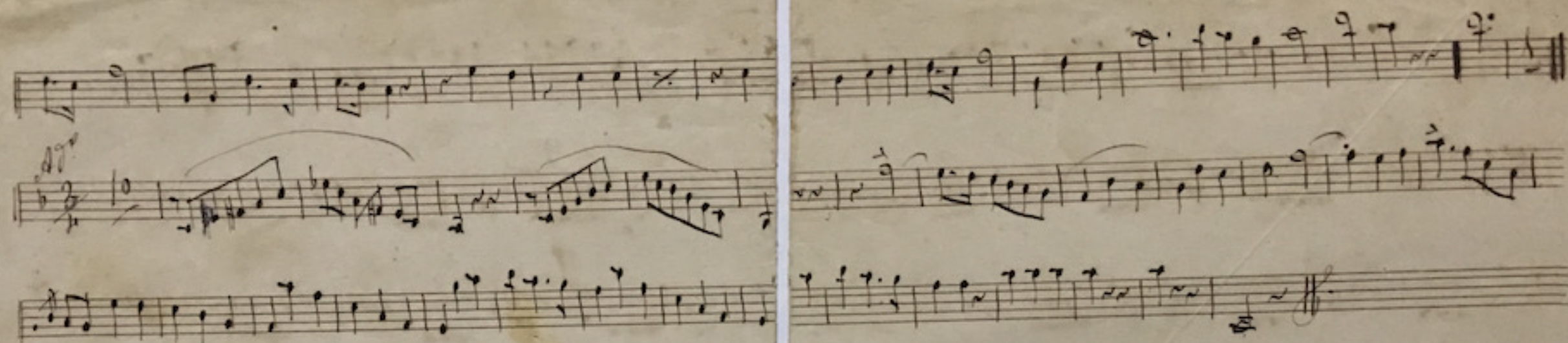
*And.<sup>te</sup>*



*Sadainha P. J. G. et al.*







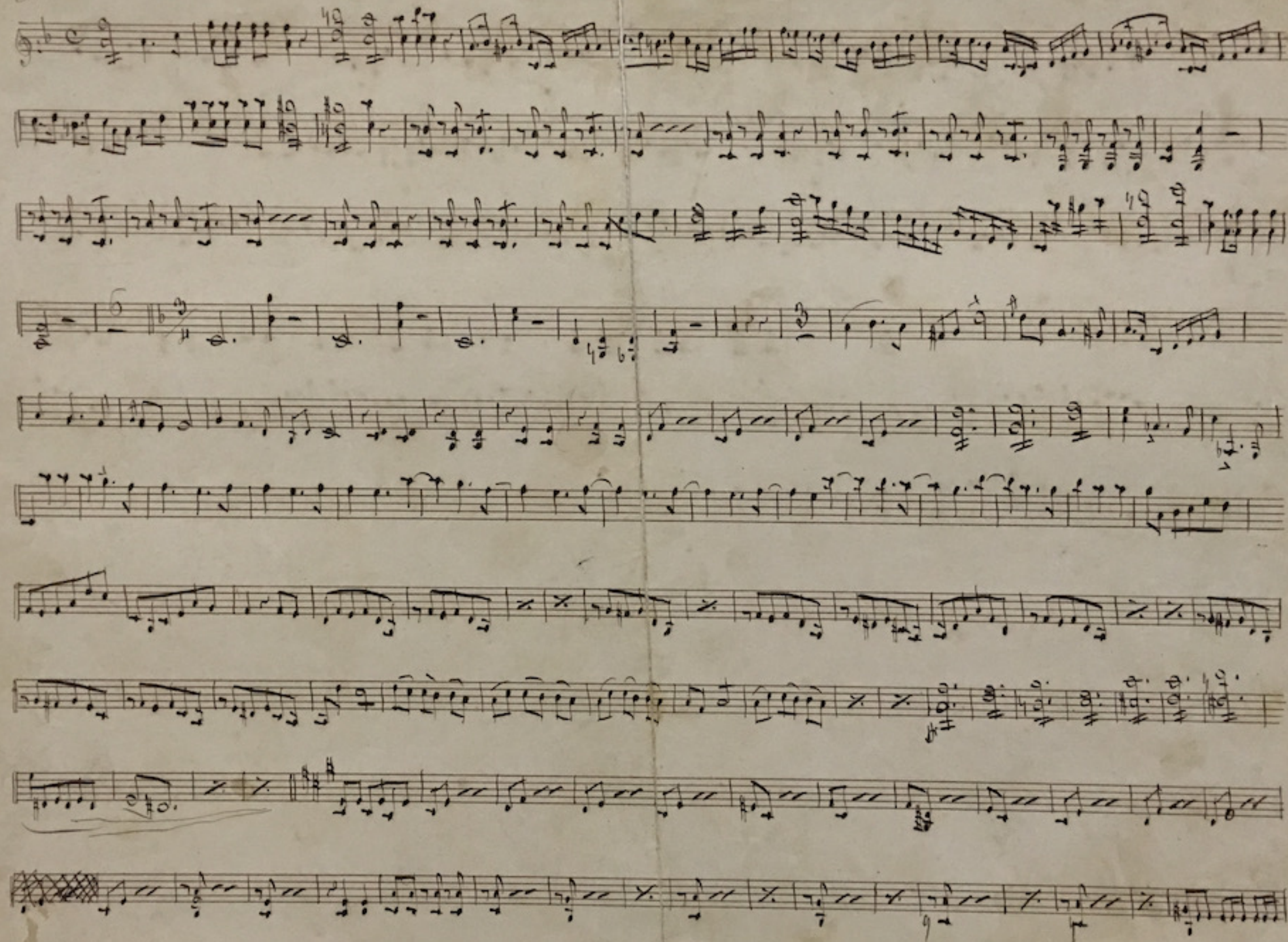
B. G. A.



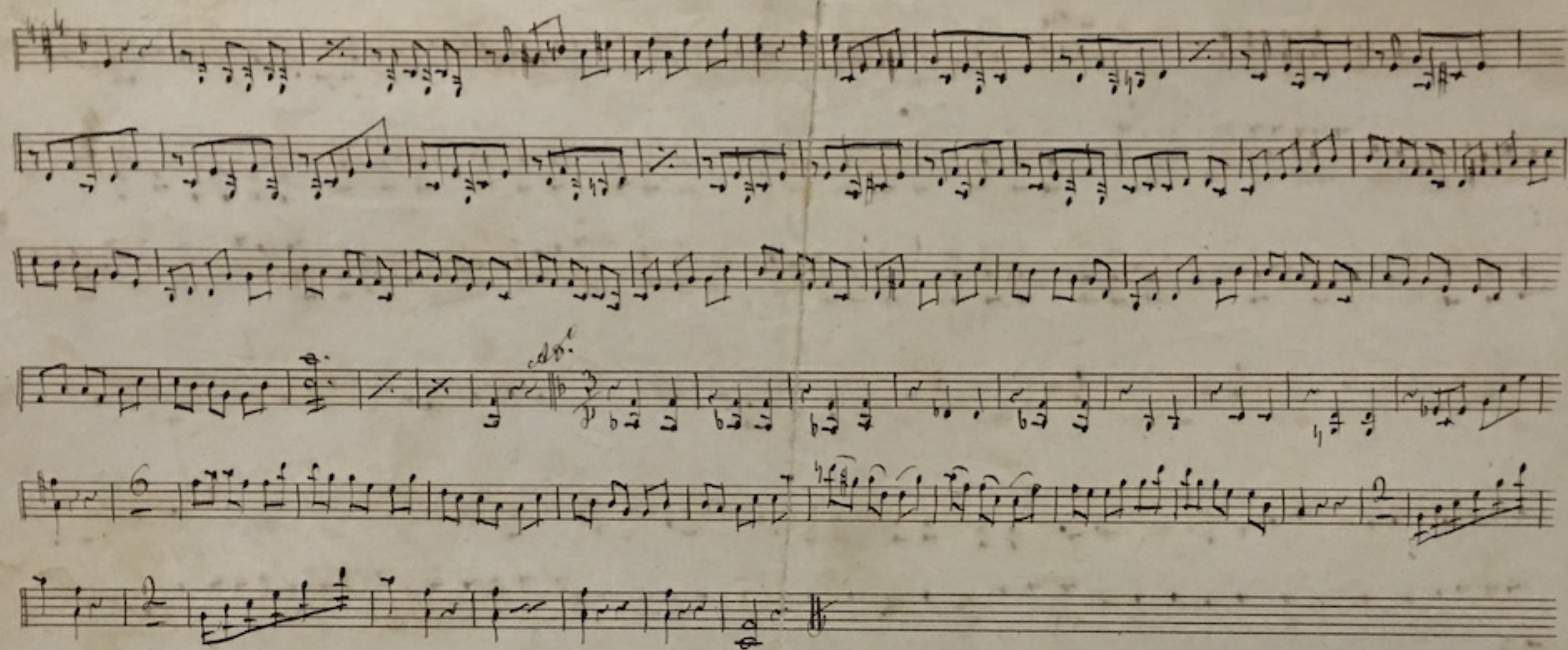
And<sup>te</sup>

Violino 2<sup>o</sup>

Sadainha V. J. G. de Aze





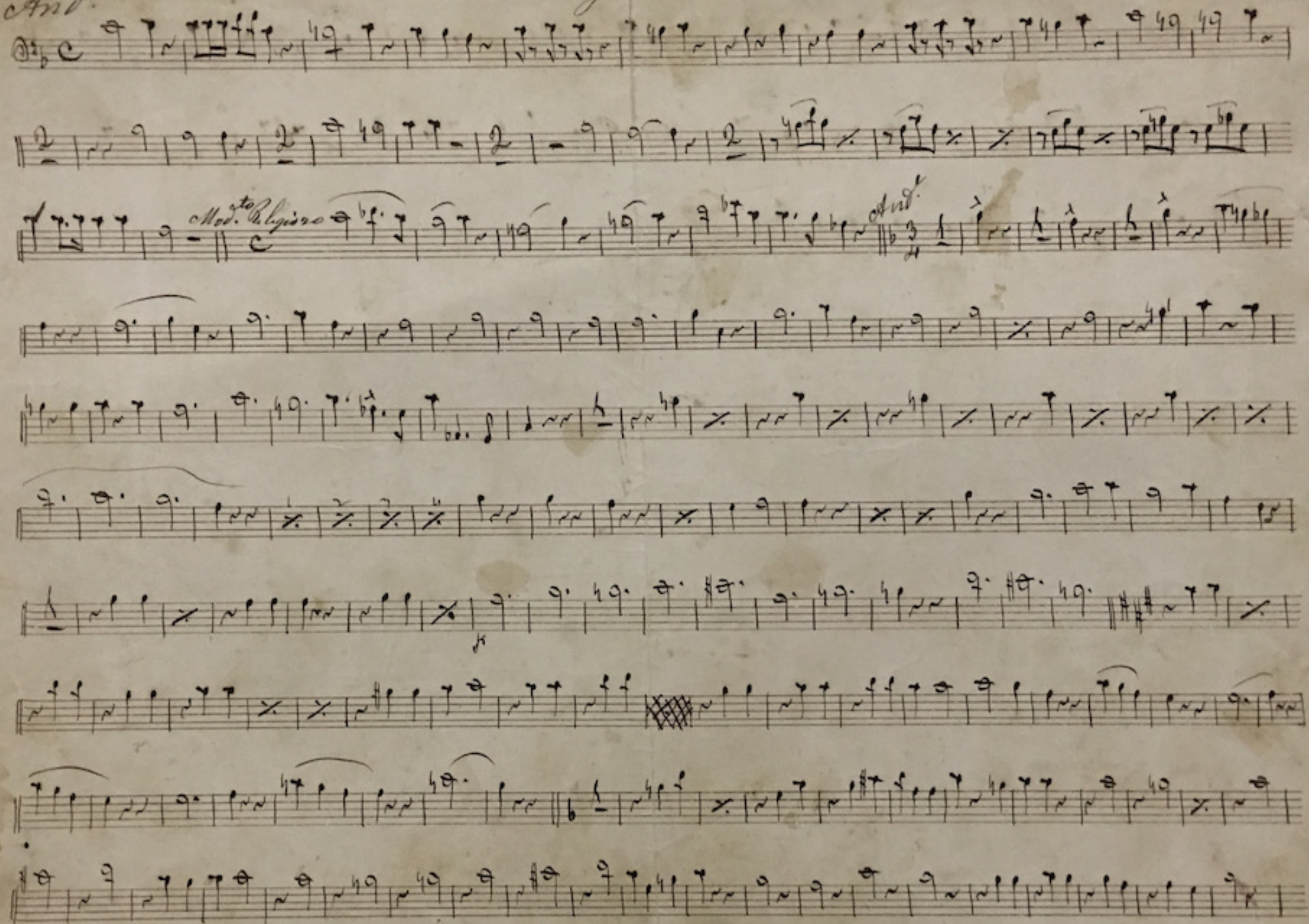




*And.<sup>te</sup>*

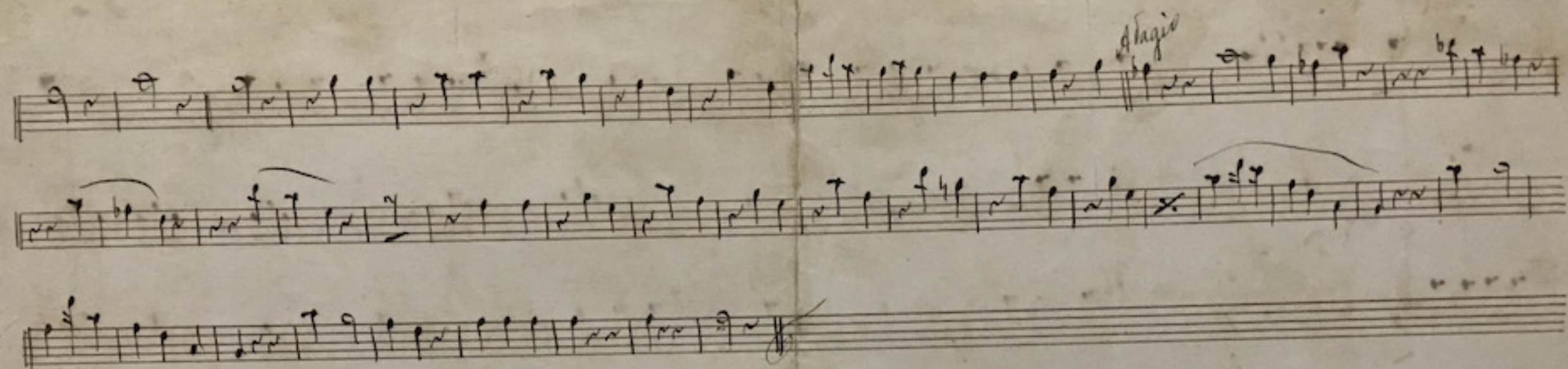
1<sup>o</sup> Fagote

Ladainha G. J. G. Ar.<sup>o</sup>



BP H 2000





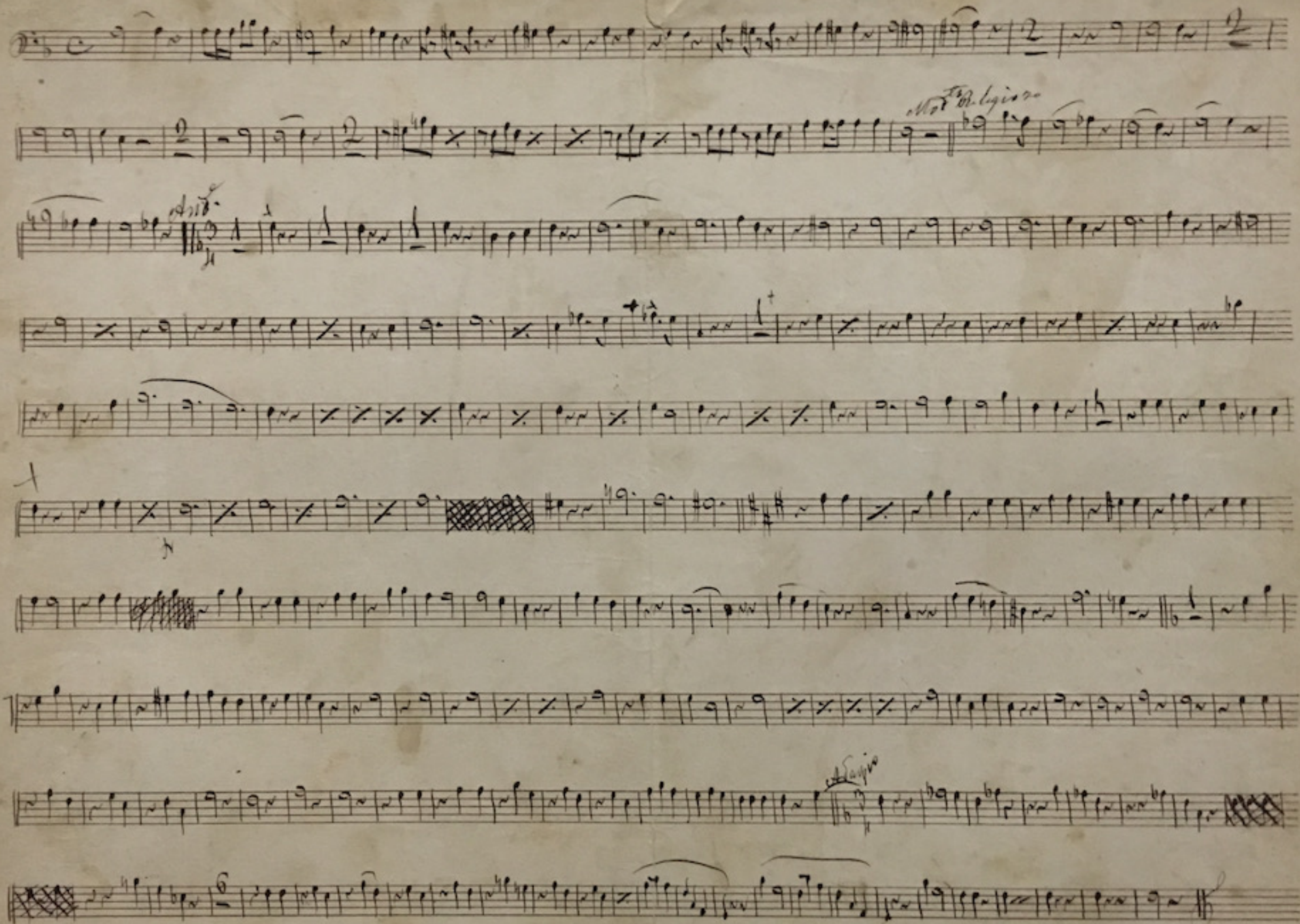
B. G. A.°



And.

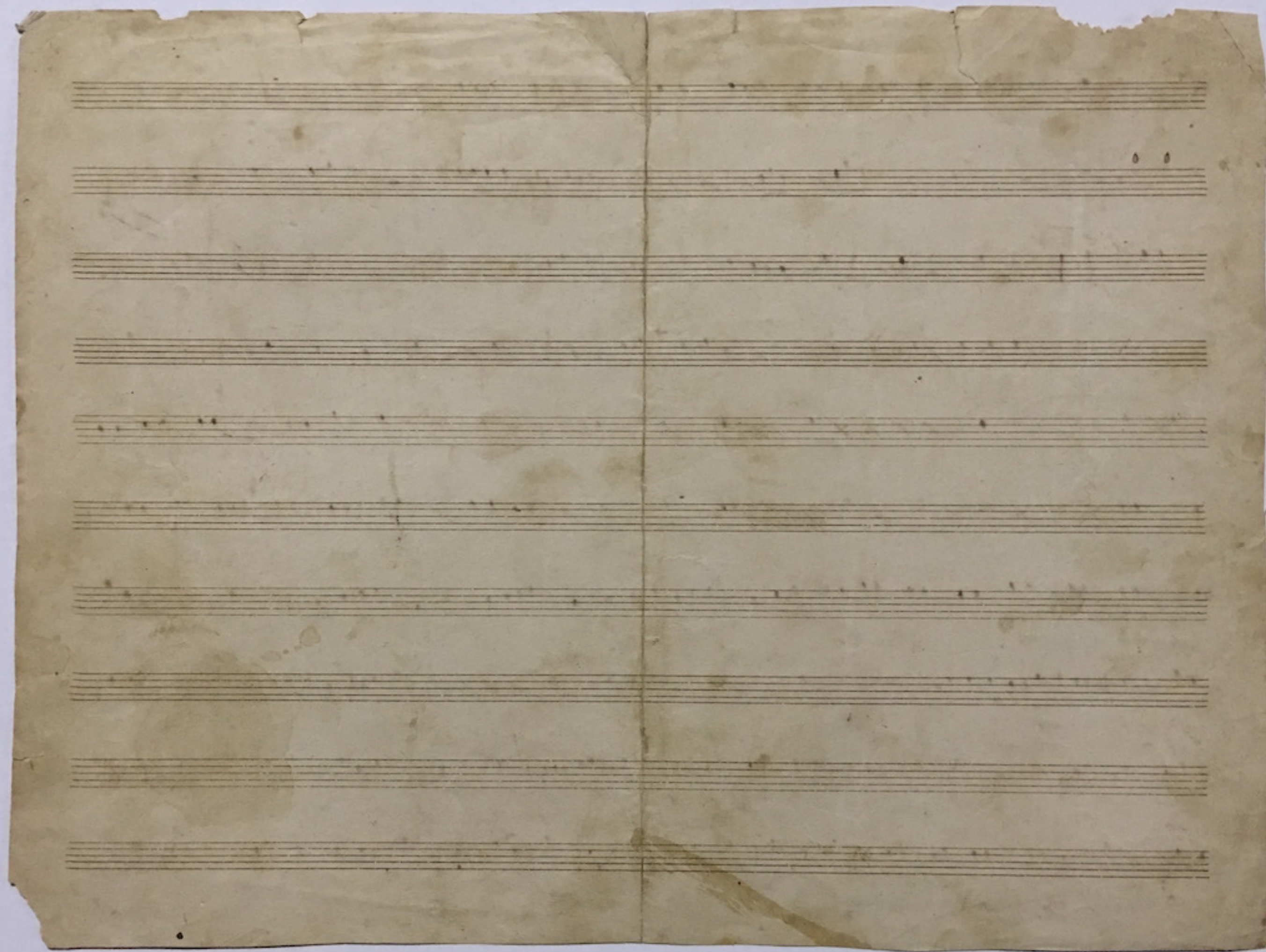
Fagote 2<sup>o</sup>

Sadainha P. J. G. M<sup>o</sup>



P. J. G. M<sup>o</sup>



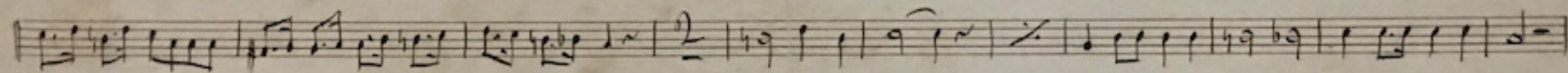
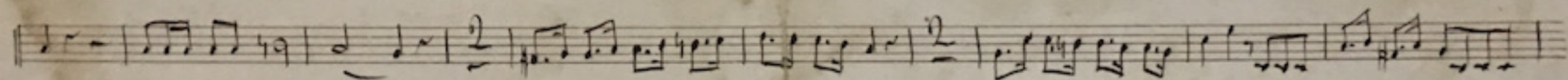
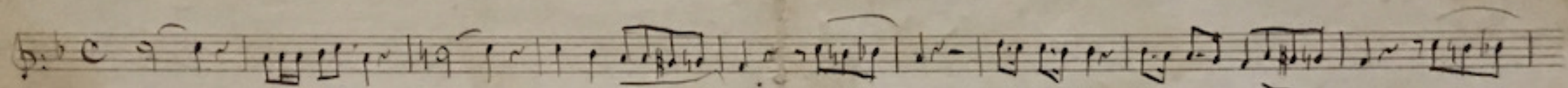




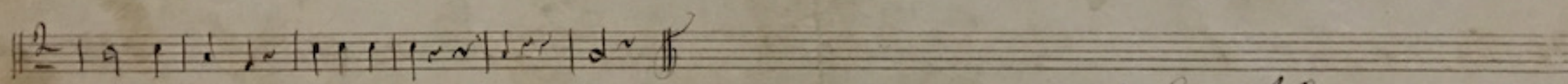
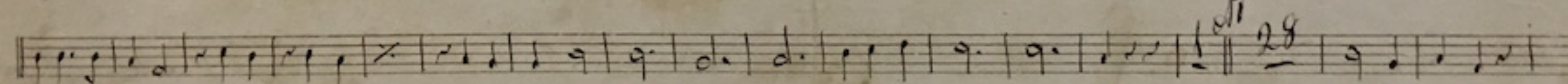
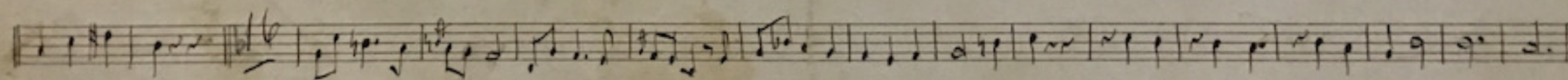
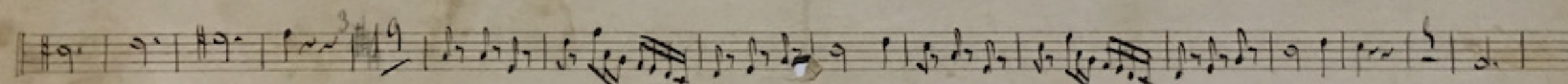
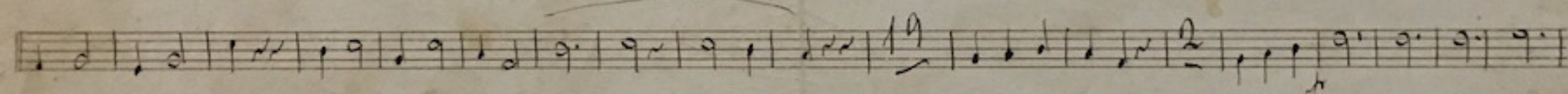
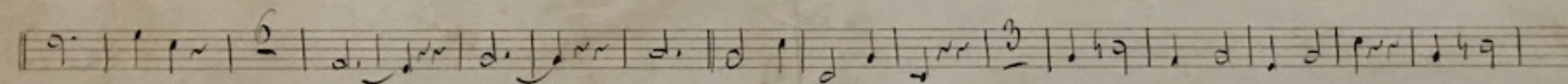
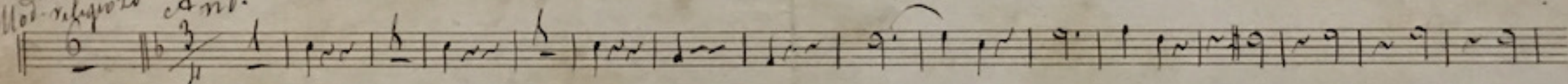
*And.<sup>te</sup>*

*Pista*

*Ladeira de J. G. A.*

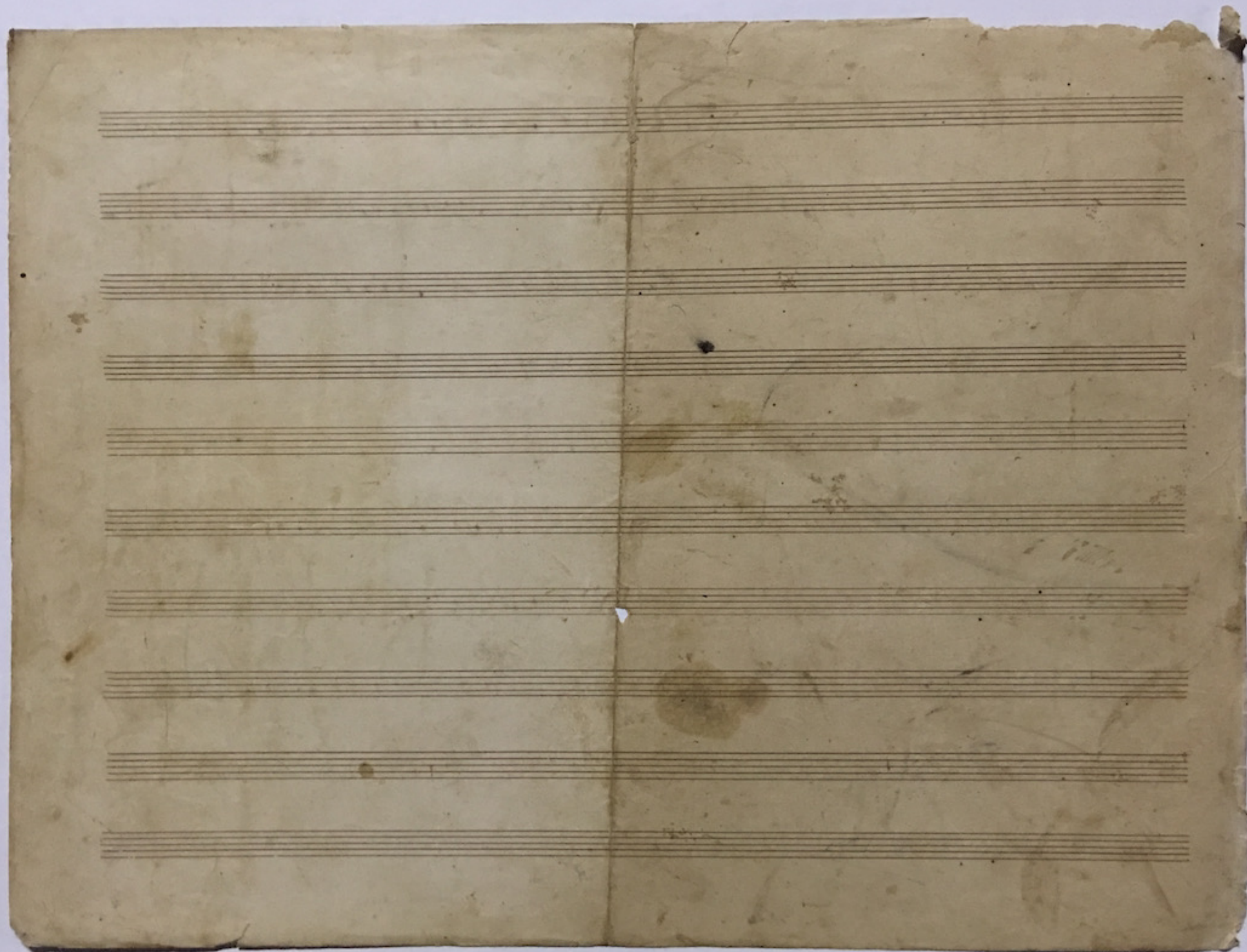


*Mot. religioso And.<sup>te</sup>*



*B. G. A.*

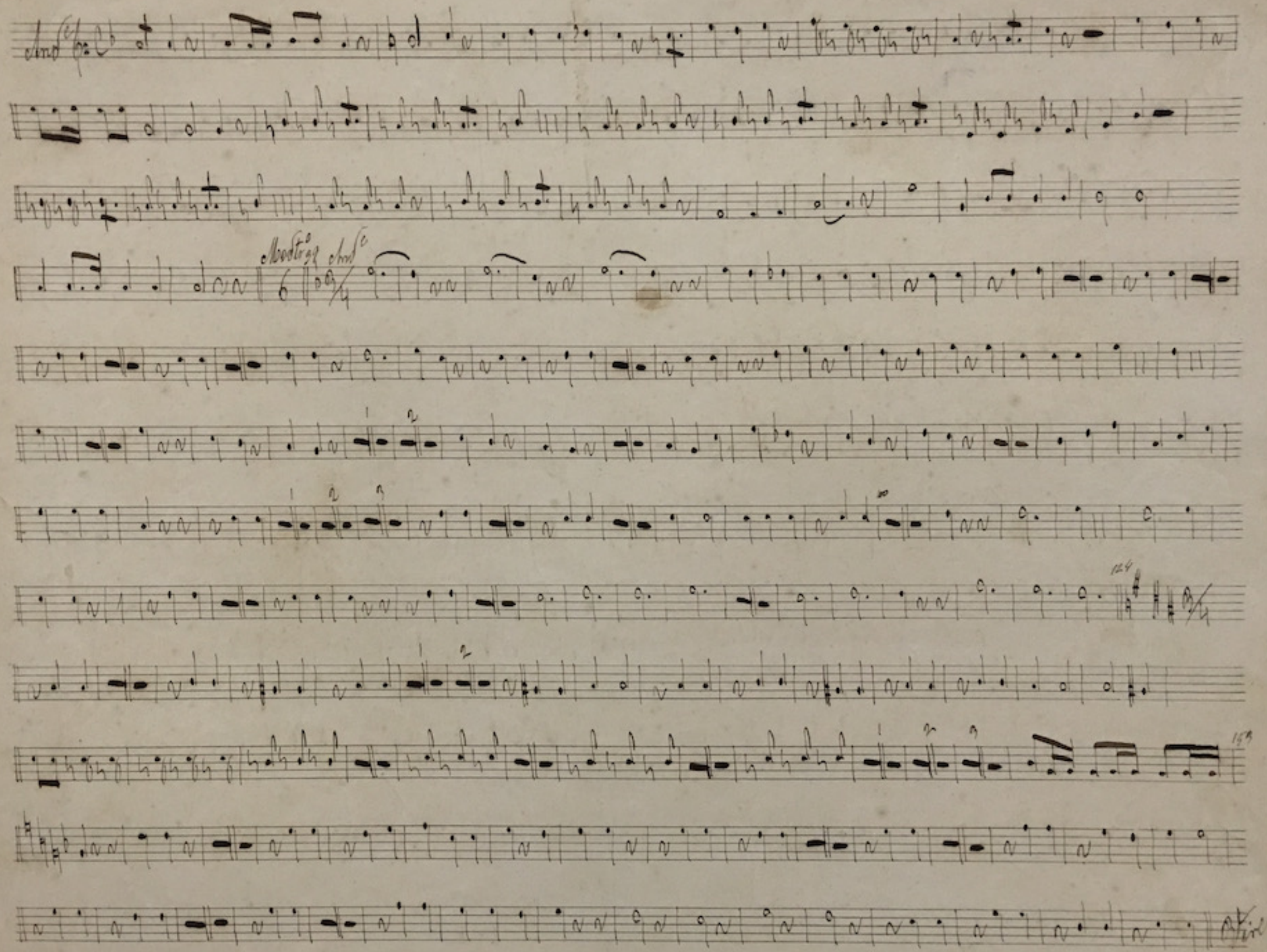




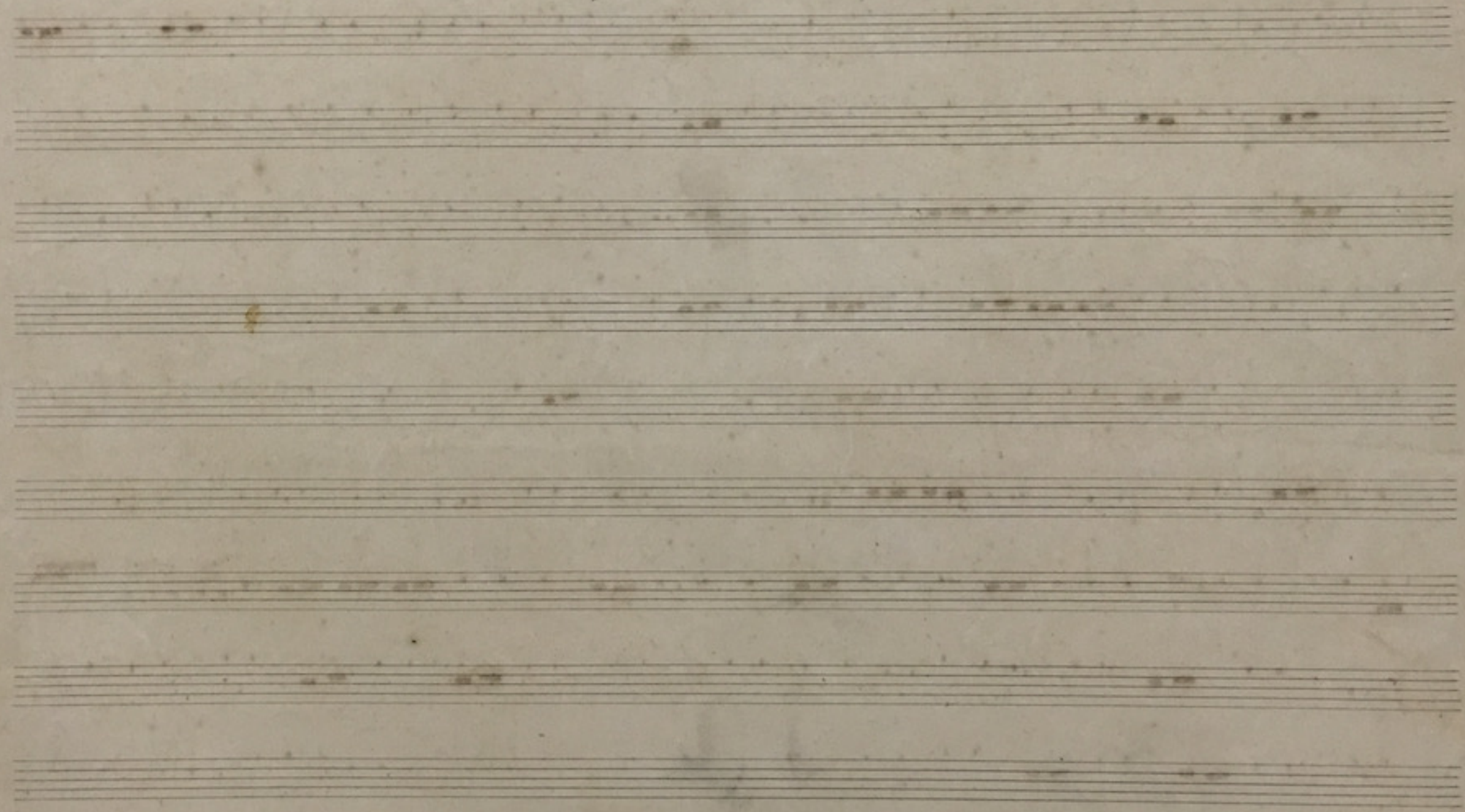
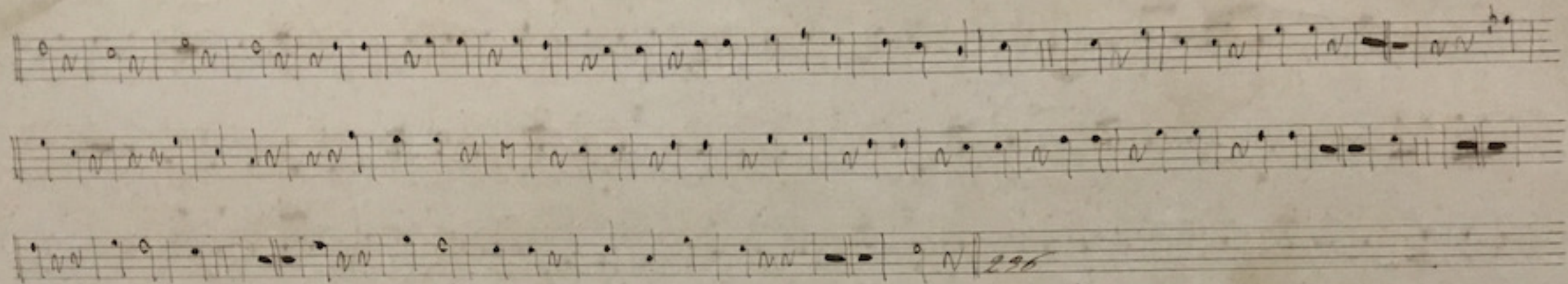


1. *See em Do*

*La Saintha* por J. Gomes Nº 5









2.<sup>o</sup> Sax. em *ff*

Luizinha por J. Gomes N<sup>o</sup> 5

Handwritten musical score for 2nd Saxophone, titled "Luizinha por J. Gomes N.º 5". The score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo). There are also performance instructions like "And<sup>te</sup>" and "Mod<sup>to</sup> 99". The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is in ink on aged, slightly stained paper. The final measure of the 12th staff is marked with a double bar line and a fermata, with the number "12" written above it.



